



Bâloines



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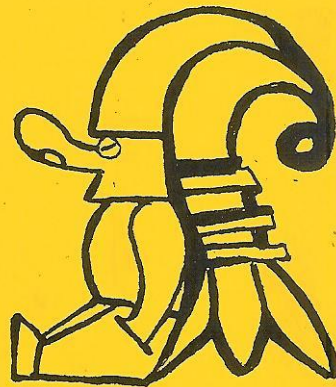


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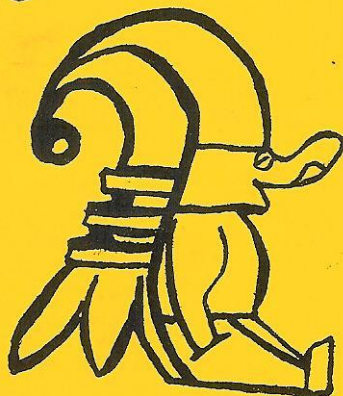
# Bâloines

von Pfyffer +  
Drumelmarsch  
für 3 Piccolo

von  
Urs Hubschmid



Bâloines



Bâloines



1

2. Schluss

Wiederholung bis ~



This is a handwritten musical score for a piece in G major, 6/8 time. The score is written on 12 staves, organized into four systems of three staves each. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams. Many notes are marked with an accent (^). A double bar line with repeat dots appears after the fourth staff, where the time signature changes to 3/4. Following this change, there are several triplet markings (indicated by a '3' over a bracket) and trill markings (indicated by 'tr.' above a note). The score concludes with a final double bar line.



A handwritten musical score on a single page, consisting of three systems of staves. The first system has three staves, all in treble clef with a key signature of one sharp (F#). The second system also has three staves, with the top two in treble clef and the bottom one in bass clef, all sharing the one-sharp key signature. The third system has three staves, all in bass clef with a key signature of one flat (Bb). The notation includes various note values, rests, and fingerings. A '4' is written above a measure in the second system, and a '2)' is written above a measure in the third system. The handwriting is in dark ink on aged, slightly yellowed paper.